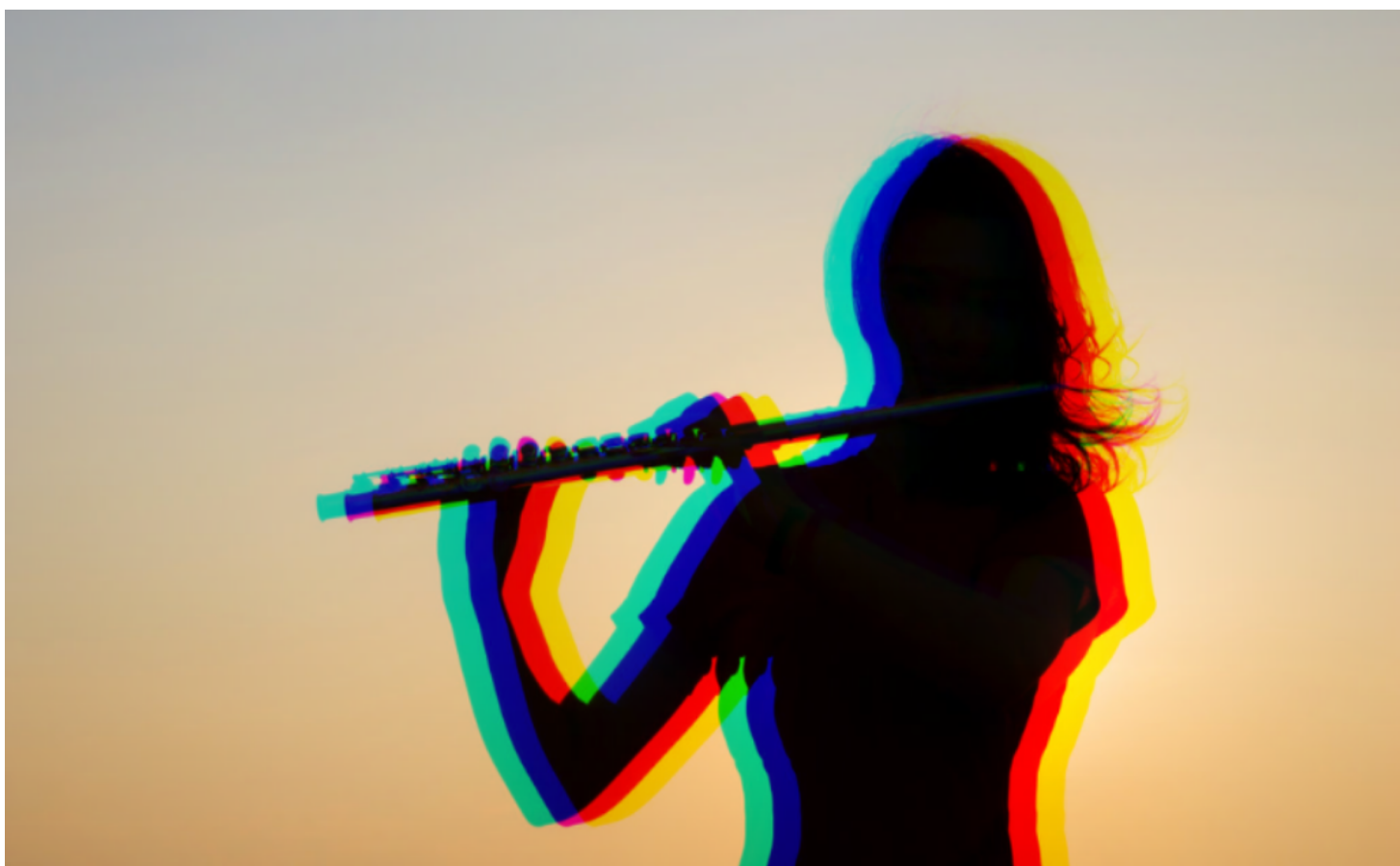


# Concerto for Flute + Wind Ensemble

Commissioned by the University of North Florida Wind Symphony, Erin Bodnar, conductor and soloist, Sarah Jane Young

2022



## Marie A. Douglas

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[marieadouglas.com](http://marieadouglas.com)

# About the Composer

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**Marie A. Douglas (b. 1987)** has been noted for the arrangement and orchestration choices within her works for various ensembles. Her music focuses on affording quality voice leading, memorable rhythms and unique and interesting textures for musicians at all levels of music performance. Marie is inspired by the music of modern African American and minority music composers such as R. Nathaniel Dett, Quincy Jones, Duke Ellington, Florence Price, Margaret Bonds, Lili and Nadia Boulanger and many others. Marie enjoys arranging, transcribing, and orchestrating the music of others, in addition to her own compositions.

Due to her arranging background, she often chooses to infuse attributes of her favorite genres of music into her creations, and aspects of wind band and orchestral literature in her electronic music productions. Most recently, her compositions have included spirituals, body percussion, spoken word, sound design, samples, and tons of other elements of sound originating in the African Diaspora.

Presently Marie is fixated on fusing Hip-Hop, specifically, the sub genre "Trap Music" with instrumental ensemble elements. Marie enjoys mixing and layering genres and textures as a means to inject excitement into pieces intended for concert performance. Marie is currently a doctoral student at the University of Memphis where she studies composition and music theory with Kamran Ince and Mahir Cetiz, as well as conducting with Albert Nguyen.



**Concerto for Flute + Wind Ensemble** was commissioned by a consortium led by the University of North Florida Wind Symphony, Erin Bodnar, conductor and for soloist, Sarah Jane Young.

## Consortium Members:

University of North Florida  
Erin Bodnar, Director of Bands

California State University, San Bernardino  
Nicholas Bratcher, Director of Bands

University of Central Florida  
Tremon Kizer, Associate Director of Bands

University of Alabama at Birmingham  
Cara Morantz, Assistant Director of Bands

University of the Pacific  
Vu Nguyen, Director of Bands

# Program Notes

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Concerto for Flute + Wind Ensemble was commissioned by the University of North Florida Wind Symphony, Erin Bodnar, conductor and for soloist, Sarah Jane Young. The piece is approximately nine minutes in length, with wind ensemble accompaniment. The piece is near a difficulty of grade 5, which makes the work easily accessible to a variety of ensembles.

Written in April 2022, the piece navigates through several genres and regions of the African diaspora, specifically drawing inspiration from genres resembling the Black folk traditions of blues and hip-hop originating in the American south.

In the first section the piece portrays a soulful, sorrowful, yet undefeated essence in the way that a Spiritual might. In the same section, occurring at many of the peaks in instrumentation and emotion, are blatant nods towards the “bounce” and menacing harmonies of the trap genre referencing artists such as Lil Yachty and 21 Savage. The second section goes on to display aural aspects of hip hop culture from the perspective of the South Florida region. Beginning the second section of the piece, the sound here is one popularized by Uncle Luke in the 1980s which itself was inspired by the high energy sounds of the Bahamas via Junkanoo bands, synthesized with west African percussion traditions, and coupled with the metallic and melodic sound of steel pans, (represented by the marimba, xylophone). The second section morphs into a vibe that imitates a dance mix at a nightclub. A few measures of vamp-like ambiguity and suspense building, then landing smoothly into a contemporary hip-hop/rhythm and blues feel, in the spirit of Summer Walker, or Teyana Taylor. In the third and final section the music recapitulates the stylistic and tonal and textural approaches from the first section.

My goal in composing this work, via the textures and orchestration, in addition to the stylistic choices, was to paint a picture of what a woman can be. Conveying that women are multifaceted, and capable beings.

*For more information about this piece or any others written by Marie A. Douglas, please visit: [marieadouglas.com](http://marieadouglas.com) or contact the composer at: [mussempre@gmail.com](mailto:mussempre@gmail.com)*



## Notes to Conductor

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Here are a few things to consider as you prepare this piece:

- The piece should begin thunderously.
- Tempi should be strictly adhered to.
- Stylistically the piece includes R&B and hip hop genres, specifically vibes often curated by the likes of Teyana Taylor, 21 Savage, and Travis Scott.
  - The textural make-up of the piece ranges from delicate to abrasive.
  - The cadenza can be elongated at the leisure of the conductor and the soloist.

## Instrumentation

Solo Flute

Flute

Oboe

Bassoon

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

B Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Horn in F 1-2

Horn in F 3-4

Trombone 1

Trombone 2

Trombone 3

Trombone (Bass)

Euphonium

Tuba

Timpani (hard/dry mallets)

Xylophone + Chimes

Marimba + Wind Chimes

Percussion 1: Cymbals (light jazz hi-hat, suspended cymbal, & splash)

Percussion 2: Bass Drum

Percussion 3: Cabasa, Snare Drum + Crash Cymbals

# Concerto for Flute + Wind Ensemble

Marie A. Douglas

$\text{♩} = 55$

*solo*  
*mf* *f* *mp* *ff*

*flutter tongue*

*pp* *p* *f* *pp* *p*

*fff* *pp* *fff* *pp* *fff* *pp* *fff* *pp* *fff* *pp* *fff* *pp*

*hard mallets* *fff* *pp*

*hard mallets* *fff*

*mid-soft mallets* *fff* *pp*

*a2 closed hi hat with drum set sticks* *fff* *pp*

*bass drum w/ soft mallet* *fff* *pp*

*Cabasa* *fff* *pp*

1 2 3 4 5 6 7 8 9 10 11 12

Concerto for Flute + Wind Ensemble

Solo Fl. *pp* *ff* *mf* *solo*

Fl. *p* *f* *sfzp* *ff* *pp*

Ob. *p* *f* *sfzp* *ff* *pp* *mp*

Bsn. *mp* *f* *sfzp* *ff* *pp*

B♭ Cl. 1 *p* *f* *sfzp* *ff* *mp*

B♭ Cl. 2 *p* *f* *sfzp* *ff* *mp*

B♭ Cl. 3 *f* *p* *f* *sfzp* *ff* *mp*

B. Cl. *p* *f* *sfzp* *ff* *pp*

A. Sx. *p* *f* *sfzp* *ff* *mp*

T. Sx. *p* *f* *sfzp* *ff* *pp*

B. Sx. *p* *f* *sfzp* *ff* *pp*

B♭ Tpt. 1 *pp* *f* *mp*

B♭ Tpt. 2 *pp* *f* *mp*

B♭ Tpt. 3 *pp* *f* *mp*

Hn. 1-2 *pp* *f* *mp*

Hn. 3-4 *pp* *f* *mp*

Tbn. 1-2 *pp* *f*

Tbn. 3 *pp* *f*

B. Tbn. *pp* *f*

Euph. *pp* *f* *pp*

Tuba *pp* *f* *pp*

Timp. *f* *n*

Xyl. *f* *mf*

Mrb. *f* *ff* *pp* *mf* *p*

Perc. 1 *n* *f*

Perc. 2

Perc. 3 *p*

*flutter tongue*

Solo Fl. *f* *p* *mf* *f*

Fl. *mf* *tr*

Ob. *mf* *tr*

Bsn. *mp*

B<sup>b</sup> Cl. 1 *mp* *mf* *tr*

B<sup>b</sup> Cl. 2 *mf* *tr*

B<sup>b</sup> Cl. 3 *mf* *tr*

B. Cl. *tr*

A. Sx. *mf* *tr*

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1 *mf* *pp*

B<sup>b</sup> Tpt. 2 *mf* *pp*

B<sup>b</sup> Tpt. 3 *mf* *pp*

Hn. 1-2 *mf* *pp* *tr*

Hn. 3-4 *mf* *pp* *tr*

Tbn. 1-2

Tbn. 3

B. Tbn. *pp*

Euph.

Tuba

Timp.

Xyl. *f*

Mrb. *mf* *p* *mf* *f*

Perc. 1

Perc. 2

Perc. 3

Concerto for Flute + Wind Ensemble

Solo Fl. *f*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B $\flat$  Cl. 1 *pp* *mf*

B $\flat$  Cl. 2 *mf*

B $\flat$  Cl. 3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B $\flat$  Tpt. 1 *mute* *mf*

B $\flat$  Tpt. 2 *mute* *mf*

B $\flat$  Tpt. 3 *mute* *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *p* *mf*

Xyl. *ff* *mf*

Mrb. *ff* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

32 33 34 35 36 37 38



Solo Fl. *p* *mf* *f* solo

Fl. *f* *mp*

Ob. *f* *pp* *mp*

Bsn. *f* *pp* *mf*

B♭ Cl. 1 *f* *pp* *mp* *mf*

B♭ Cl. 2 *f* *pp* *mp* *mf*

B♭ Cl. 3 *f* *pp* *mp* *mf*

B. Cl. *f* *pp* *mf*

A. Sx. *f* *pp* *mf*

T. Sx. *f* *pp* *mf*

B. Sx. *f* *pp* *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f* *pp*

Hn. 1-2 *f* *pp* *mf*

Hn. 3-4 *f* *pp* *mf*

Tbn. 1-2 *f* *pp* *mf*

Tbn. 3 *f* *pp* *mf*

B. Tbn. *f* *pp* *mf*

Euph. *f* *pp* *mf*

Tuba *f* *pp* *mf*

Timp. *f* *pp* *mf*

Xyl. *f* *pp*

Mrb. *f* *pp*

Perc. 1 *f*

Perc. 2 *f* *mp* *mf*

Perc. 3 *f*

39 40 41 42 43 44

Concerto for Flute + Wind Ensemble

*accelerando*

Musical score for Concerto for Flute + Wind Ensemble, page 6. The score includes parts for Solo Flute, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, B), Saxophones (A, T, B), Trumpets (Bb 1-3), Horns (1-2, 3-4), Trombones (1-2, 3), Euphonium, Tuba, Timpani, Xylophone, Maracas, and Percussion 1-3. The score is in 4/4 time and features dynamic markings such as *ff*, *mf*, *mp*, *p*, and *ppp*. The tempo is marked *accelerando*. The page number "6" is in the top left, and the title "Concerto for Flute + Wind Ensemble" is at the top center. The rehearsal mark "6" is in the top right. The score spans measures 45 to 57, with measure numbers 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, and 57 printed at the bottom. Dynamic markings are placed below the staves: Solo Fl. (*ff*), Fl. (*mf*, *mp*), Ob. (*mf*, *mp*), Bsn. (*p*, *ff*, *p*), Bb Cl. 1 (*p*, *ff*, *p*), Bb Cl. 2 (*p*, *ff*, *p*), Bb Cl. 3 (*p*, *ff*, *p*), B. Cl. (*p*, *ff*, *p*), A. Sax. (*p*, *ff*, *p*), T. Sax. (*p*, *ff*, *p*), B. Sax. (*p*, *ff*, *p*), Hn. 1-2 (*p*, *ff*, *p*), Hn. 3-4 (*p*, *ff*, *p*), Tbn. 1-2 (*p*, *ff*, *p*), Tbn. 3 (*p*, *ff*, *p*), B. Tbn. (*p*, *ff*, *p*), Euph. (*p*, *ff*, *p*), Tuba (*p*, *ff*, *p*), Xyl. (*mf*, *ff*, *p*), Mrb. (*mf*, *ff*, *p*), Perc. 1, 2, 3 (*mf*, *ff*, *p*).

60 ♩ = 88 *Leggiero con moto*

Solo Fl. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *f* *p* *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *mp* *p* *ff*

A. Sx. *mp* *p* *ff*

T. Sx. *mp* *p* *ff*

B. Sx. *mp* *p* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *mp* *p* *ff*

B♭ Tpt. 3 *f* *ff*

Hn. 1-2 *mp* *p* *ff*

Hn. 3-4 *mp* *p* *ff*

Tbn. 1-2 *mp* *p* *ff*

Tbn. 3 *mp* *p* *ff*

B. Tbn. *mp* *p* *ff*

Euph. *mp* *p* *ff*

Tuba *mp* *p* *ff*

Timp. *p* *ff*

Xyl. *to Chimes* *ff*

Mrb. *p* *ff*

Perc. 1 *mp* *ff* *mp* *ff*

Perc. 2 *p* *ff* *p* *ff*

Perc. 3 *Crash Cym.*

Concerto for Flute + Wind Ensemble

8

*accelerando*

67 ♩ = 130 **Agitato**

Solo Fl. *mp* *f* *simile*

Fl. *pp*

Ob. *pp*

Bsn. *pp*

B $\flat$  Cl. 1 *pp*

B $\flat$  Cl. 2 *pp*

B $\flat$  Cl. 3 *pp*

B. Cl. *pp*

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *pp*

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2 *mp*

B $\flat$  Tpt. 3 *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp.

Chm. *Xylo.*

Mrb.

Perc. 1

Perc. 2

Cym.

76 ♩ = 130 Jook, Ride, Skate

Solo Fl. *ff*

Fl. *mf* *pp* *ff* Clap *f*

Ob. *mf* *pp* *ff* Clap *f*

Bsn. *mf* *pp* *ff* Clap *f*

B♭ Cl. 1 *mf* *pp* *ff* Clap *f*

B♭ Cl. 2 *mf* *pp* *ff* Clap *f*

B♭ Cl. 3 *mf* *pp* *ff* Clap *f*

B. Cl. *mf* *pp* *ff* Clap *f*

A. Sx. *mf* *pp* *ff* Clap *f*

T. Sx. *mf* *pp* *ff* Clap *f*

B. Sx. *mf* *pp* *ff* Clap *f*

B♭ Tpt. 1 *mf* *mf* *ff* Clap *f*

B♭ Tpt. 2 *mf* *p* *ff* Clap *f*

B♭ Tpt. 3 *mf* *pp* *ff* Clap *f*

Hn. 1-2 *mf* *pp* *ff* Clap *f*

Hn. 3-4 *mf* *pp* *ff* Clap *f*

Tbn. 1-2 *mf* *pp* *ff* Clap *f*

Tbn. 3 *mf* *pp* *ff* Clap *f*

B. Tbn. *mf* *pp* *ff* Clap *f*

Euph. *mf* *pp* *ff* Clap *f*

Tuba *mf* *pp* *ff* Clap *f*

Timp. *f*

Xyl. *ff*

Mrb.

Perc. 1 *f*

Perc. 2 Clap *f*

Cym. Clap

Solo Fl.

c.

c.

c.

c.

c.

c.

c.

c.

c.

c.

c.

c.

c.

c.

c.

c.

c.

c.

Timp.

Xyl.

Mrb.

Perc. 1

Perc. 2

c.

79

80

81

82

83

84

Solo Fl.

c.

c.

c.

c.

c.

c.

c.

c.

c.

c.

c.

c.

c.

c.

c.

c.

Timp.

Xyl.

Mrb.

Perc. 1

Perc. 2

c.

Solo Fl. Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1-2 Hn. 3-4 Tbn. 1-2 Tbn. 3 B. Tbn. Euph. Tuba Timp. Xyl. Mrb. Perc. 1 Perc. 2 c.

92 93 94 95 96 97 98 99



Solo Fl.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Xyl.

Mrb.

Perc. 1

Perc. 2

c.

100 101 102 103 104 105

Solo Fl. *p* *mf* *f*

Fl. *p* *f*

Ob.

Bsn. *pp* *f*

B♭ Cl. 1 *p* *mf* *p* *f*

B♭ Cl. 2 *p* *p* *mf*

B♭ Cl. 3 *p* *p* *mf*

B. Cl. *p* *f*

A. Sax. *p* *mf* *p* *mf* *p* *mf* *p* *f*

T. Sax.

B. Sax.

B♭ Tpt. 1 open

B♭ Tpt. 2 open

B♭ Tpt. 3

Hn. 1-2 open

Hn. 3-4 open

Tbn. 1-2

Tbn. 3

B. Tbn. *pp* *f*

Euph. *pp* *f*

Tuba *pp* *f*

Timp. *f*

Xyl. *mp* *f* *mp* *f*

Mrb. *mp* *f* *mp* *f*

Perc. 1 *f*

Perc. 2 *f*

c.

106 107 108 109 110 111

*ritardando*

Solo Fl. *mf* *solo* 3 3

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

B♭ Cl. 3 *f* *p*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 Clap *f* *pp*

B♭ Tpt. 2 Clap *f* *pp*

B♭ Tpt. 3 Clap *f* *pp*

Hn. 1-2 Clap *f* *pp*

Hn. 3-4 Clap *f* *pp*

Tbn. 1-2 Clap *f* Play *p*

Tbn. 3 Clap *f* Play *p*

B. Tbn. Clap *f* Play *p*

Euph. Clap *f* Play *p*

Tuba *p*

Timp. *f* *p*

Xyl. *f* *p*

Mrb. *f* *p*

Perc. 1 3 3

Perc. 2

c.

Solo Fl. *mf* 3 3

Fl.

Ob. *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Bsn. *pp* *mf* *pp* *mf* *pp* *mf* *pp*

B> Cl. 1 *pp* *mf* *pp* *mf* *pp* *mf* *pp*

B> Cl. 2 *pp* *mf* *pp* *mf* *pp* *mf* *pp*

B> Cl. 3 *pp* *mf* *pp* *mf* *pp* *mf* *pp*

B. Cl. *pp* *mf* *pp* *mf* *pp* *mf* *pp*

A. Sx. *pp* *mf* *pp* *mf* *pp* *mf* *pp*

T. Sx.

B. Sx.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Hn. 1-2 *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Hn. 3-4 *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Tbn. 1-2 *mf* *p* 3 3

Tbn. 3 *mf* *p* 3 3

B. Tbn. *mf* *p* 3 3

Euph. *mf* *p* 3 3

Tuba *mf* *p*

Timp.

Xyl.

Mrb.

Perc. 1

Perc. 2

c.

120 121 122 123 124 125 126 127

Solo Fl. *3*

Fl.

Ob. *pp mf*

Bsn. *pp mf*

B♭ Cl. 1 *pp mf*

B♭ Cl. 2 *pp mf*

B♭ Cl. 3 *pp mf*

B. Cl. *pp mf*

A. Sx. *pp mf*

T. Sx.

B. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2 *mp*

Hn. 3-4 *mp*

Tbn. 1-2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

Timp.

Xyl.

Mrb. *mp*

Perc. 1

Perc. 2

c. *mp*

Snare Drum

Solo Fl. *f*

Fl.

Ob.

Bsn.

B> Cl. 1

B> Cl. 2

B> Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Xyl.

Mrb.

Perc. 1 *f*

Perc. 2

Perc.

Musical score for Concerto for Flute + Wind Ensemble, page 19. The score includes parts for Solo Flute, Flute, Oboe, Bassoon, B♭ Clarinets 1-3, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpets 1-3, Horns 1-2 and 3-4, Trombones 1-2 and 3, Bass Trombone, Euphonium, Tuba, Timpani, Xylophone, Maracas, and Percussion 1 and 2. The score spans measures 144 to 150. Dynamics include mp, pp, mf, and p. Performance instructions include 'Play' and '3' (triplets).

152

Solo Fl. *mf* *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B<sup>b</sup> Cl. 1 *f*

B<sup>b</sup> Cl. 2 *f*

B<sup>b</sup> Cl. 3 *f*

B. Cl. *f*

A. Sx. *p* *f*

T. Sx. *f*

B. Sx. *p* *f*

B<sup>b</sup> Tpt. 1 *f*

B<sup>b</sup> Tpt. 2 *f*

B<sup>b</sup> Tpt. 3 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1-2 *p* *f*

Tbn. 3 *p* *f*

B. Tbn. *p* *f*

Euph. *f*

Tuba *p* *f*

Timp.

Xyl. *p* *f*

Mrb. *p* *f*

Perc. 1 *f*

Bass Drum Dry

Perc. 2 *mf* *f*

Perc.



Solo Fl.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Xyl.

Mrb.

Perc. 1

Perc. 2

Perc.

Solo Fl. *tr* *rubato* *f* *flutter tongue* *tr* *rubato* *pp* *f* *tr* *multiphonic*

Fl.  
Ob.  
Bsn.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
Hn. 1-2  
Hn. 3-4  
Tbn. 1-2  
Tbn. 3  
B. Tbn.  
Euph.  
Tuba  
Timp.  
Xyl.  
Mrb.  
Perc. 1  
Perc. 2  
Perc.

*molto rall.* = 55

Solo Fl.

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Xyl.

Mrb.

Perc. 1

Perc. 2

Perc.

Cabasa

*ff*

Solo Fl. *mf*  
 Fl. *mf*  
 Ob. *mp*  
 Bsn. *p*  
 B♭ Cl. 1 *mp*  
 B♭ Cl. 2 *mp*  
 B♭ Cl. 3 *mp*  
 B. Cl. *p*  
 A. Sax. *p*  
 T. Sax. *p*  
 B. Sax. *p*  
 B♭ Tpt. 1 *mp*  
 B♭ Tpt. 2 *mp*  
 B♭ Tpt. 3 *mp*  
 Hn. 1-2 *mf* *f*  
 Hn. 3-4 *mf* *mf*  
 Tbn. 1-2 *mf* *p*  
 Tbn. 3 *mf* *p*  
 B. Tbn. *p* *mp*  
 Euph. *p* *mp*  
 Tuba *p*  
 Timp.  
 Xyl. *mp*  
 Mrb. *mp*  
 Perc. 1 *mp* Very dry Hi-Hat (4 bars)  
 Perc. 2  
 Perc. 3 *mp*

186 187 188 189 190 191 192 193 194

*accelerando*

198 ♩ = 130 **Agitato**

Solo Fl. *f*

Fl. *f* *pp*

Ob. *f* *pp*

Bsn. *f* *pp*

B♭ Cl. 1 *f* *mf* *pp*

B♭ Cl. 2 *f* *pp*

B♭ Cl. 3 *f* *pp*

B. Cl. *f* *ff* *pp*

A. Sx. *f* *ff* *pp*

T. Sx. *f* *ff* *pp*

B. Sx. *f* *ff* *pp*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f* *ff* *pp*

Hn. 1-2 *f* *mf* *ff* *pp*

Hn. 3-4 *f* *ff* *pp*

Tbn. 1-2 *f* *pp*

Tbn. 3 *f* *pp*

B. Tbn. *f* *pp*

Euph. *f* *pp*

Tuba *f* *pp*

Timp. *f* *p*

Xyl. *to Chimes* *pp*

Mrb. *Wind Chimes*

Perc. 1 *ff* *mp* *ff*

Perc. 2 *mp* *ff*

Perc. 3 *Crash Cym.*

Solo Fl.   
 Fl.   
 Ob.   
 Bsn.   
 B♭ Cl. 1   
 B♭ Cl. 2   
 B♭ Cl. 3   
 B. Cl.   
 A. Sx.   
 T. Sx.   
 B. Sx.   
 B♭ Tpt. 1   
 B♭ Tpt. 2   
 B♭ Tpt. 3   
 Hn. 1-2   
 Hn. 3-4   
 Tbn. 1-2   
 Tbn. 3   
 B. Tbn.   
 Euph.   
 Tuba   
 Timp.   
 Chm.   
 W. Ch.   
 Perc. 1   
 Perc. 2   
 Cym.

Musical score for Concerto for Flute + Wind Ensemble, page 26, measures 200-206. The score includes parts for Solo Flute, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, B), Saxophones (Alto, Tenor, Baritone), Trumpets (Bb 1-3), Horns (1-2, 3-4), Trombones (1-2, 3, Bass), Euphonium, Tuba, Timpani, Chimes, Wood Chimes, and Percussion (1, 2, Cymbal).

Musical score for Concerto for Flute + Wind Ensemble, page 27. The score includes parts for Solo Fl., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3, B. Tbn., Euph., Tuba, Timp., Xyl., Mrb., Perc. 1, Perc. 2, and Perc. 3. The score is in 2/4 time and features a dynamic marking of *fff*. The page number 27 is at the top right, and 207 is at the bottom center.